1	CITY COUNCIL/PLANNING BOARD MEETING CITY OF MECHANICVILLE	COUNTY OF SARATOGA
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4	PUBLIC HEARING REGARDING THE RESTO APPLICATION AND PROPERTY ASSI	ESSEMENT LIST
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6	THE TAPED AND TRANSCRIBED MINUTES of proceeding BY NANCY STRANG-VANDEBO April 6, 2009 at 7:23 p.m. at the Se	GART commencing on nior Citizens Center
7	178 North Main Street, Mechanic	ville, New York
8	CITY COUNCIL MEMBERS:	
9	Mayor Anthony J. Sylvester C. Mark Seber	
10	Jack Messore JoAnn Reilly	
11	Salvatore Izzo	
12	PLANNING BOARD MEMBERS:	
13	Mary Grace Izzo, Chairperson Sue Peluso	
14	Richard Delaney Larry Case	
15	Joel Depeaux Michael Namm	
16	Val Serbalik, Esq., Corporation Counsel	
17	Sandra Governor, Barton and Loguidice	
18	Mary Elizabeth Slevin, Esq., Stockli Gr	eene & Slevin, LLP
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1	MAYOR SYLVESTER: I'd like to go into a public
2	hearing on Restore New York Grant application and
3	property assessment list. The presentation will be by a
4	city planner and then public comment after that.
5	MS. REILLY: So moved.
6	MR. IZZO: Second.
7	MAYOR SLYVESTER: Roll call.
8	(The roll was called.)
9	MAYOR SYLVESTER: It's now 7:23.
10	MS. GOVERNOR: The City of Mechanicville is
11	proposing to submit a grant under the Restore New York
12	program. I'll give a very brief presentation of the
13	background for the grant and then give it back to Mayor
14	Sylvester for public comment period.
15	The Restore New York grant will be for the
16	Esplanade project to be built on the 10 acre under
17	utilized site as a mixed-use complex with seven major
18	buildings including 175 one, two and three bedroom
19	residential units as well as commercial office,
20	restaurant and retail space.
21	The purpose of this public hearing is to satisfy
22	the requirement for a public hearing for the Restore
23	New York grant and to open up the project for public
24	comment. It's important to also make sure that the
25	public understands that the property is the property

1 that is the former Westvaco Papermill at 240 North Main 2 Street. To begin with, I'll give a brief overview of the application and the requirements and at the end of my 5 very brief presentation we will have a public comment period. 6 New York State created the Restore New York community initiative in 2006 and gave the Empire State 9 Development Corporation, ESDC, the responsibility of implementing the program of \$300,000,000. 10 11 Round one and two are over and now in round three 12 \$150,000,000 is available. The maximum grant request for cities of the size of Mechanicville is 2.5 million 13 14 dollars. 15 The sole purpose of the Restore New York fund is 16 to revitalize urban areas and stabilize neighborhoods. 17 It is expected that projects will attract individuals, 18 families and commercial enterprises to the community 19 and help build an increased tax base and improve 20 municipal finances. Cities, towns and villages may 21 apply. 22

Projects require a 10% matching contribution from the municipality which can be obtained from owner, public or private sources. The deadline for proposals is Monday May  $4^{\rm th}$  which is four weeks from today.

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1 The proposal requirements are complex and 2 thorough; 14 forms with multiple pages and many issues 3 to be addressed. At the end of the grant application process, we will have a very thick binder filled with 5 all of the requirements addressed as completely as possible. I failed to mention that I work with the firm of Barton and Loquidice and we have been retained to 9 prepare the grant. We will be working with both the 10 city officials and also the Empire Warehouse 11 Association to prepare the grant and assemble all of 12 the required materials. The proposal will be rated according to four main 13 14 criteria. We have to make sure that the grant proposal 15 is as competitive as possible. 16 The criteria are: The economic distress of the 17 community. This is based on eight specified criteria 18 given by Restore New York. 19 The second one is leveraging other sources or 20 programs such as project location and the Empire Zone 21 or Brownfield opportunity area. 22 Then there are criteria such as project goals 23 such as whether the project will induce commercial 24 investment and revitalize the urban center and project

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readiness.

1	Restore New York also has 15 discretionary points
2	that it may give.
3	Projects funded through Restore New York funds
4	are expected to be completed in an 18 to 20 month time
5	period. That is, as you can see, a very short time.
6	We are going to be phasing the Esplanade project
7	and propose only that which can be accomplished in the
8	first 24 months.
9	The project scope has been identified as first,
10	the demolition of the warehouse, second the preparation
11	of the site and the construction of infrastructure and
12	the construction of the first two buildings.
13	That is the end of the formal presentation and
14	let me give it back to Mayor Sylvester for comments and
15	questions.
16	MAYOR SLYVESTER: Thank you.
17	Questions on the application for the Restore New
18	York grant - does anybody have anything on this?
19	We are the lead agency on this, which means the
20	grant will be written through the City of Mechanicville
21	and paid for by the developer and the matching part of
22	it will be paid for by the developer. There is a
23	matching 10% of whatever monies they receive for this
24	project.
25	Anybody with any questions on this

1	MR. DEMARCO: Dave DeMarco.
2	My question is: you say tow buildings. Are they
3	big buildings or are we just talking little buildings?
4	Could you be just a little bit more specific on what
5	tow buildings for that amount of money?
6	MS. GOVERNOR: We're talking about the sum of the
7	project that we mentioned in the grant. The 2.5 million
8	will go towards what is accomplished in that time
9	period, but not necessarily time in any way to the
10	total amount spent. So in other words, the grant is
11	going to request 2.5 million but the project scope
12	can't be done in the first two years. The first two
13	buildings are by Route 4 to the south.
14	FROM THE FLOOR: Who controls the funds, if you
15	do receive it? Does the city control the funds and how
16	much money you get as you accomplish what you need to
17	accomplish, or what you are supposed to accomplish?
18	MS. GOVERNOR: The city will be the recipient. In
19	terms of what kind of contracts will be required, I
20	have not gotten that far. We are just at the beginning
21	of this process of writing the grant. We're at the
22	stage where we are identifying everything that has to
23	be gathered to go into the grant application.
24	When and if the grant is awarded, at that time,
25	all of the requirements for managing the grant will

1	definitely be known to the city because they will have
2	to go through an agreement and a contract period. At
3	that time, everything will be written down so that
4	everybody understands how it's going to happen. Right
5	now I don't have an answer for you because we haven't
6	gotten that far. We may have to wait until we submit
7	the grant and then get some sort of feedback from
8	Restore New York.
9	FROM THE FLOOR: So suppose you got 30% of the
10	grant, is that going to impact on how much you're going
11	to do, or are you going to move forward with the
12	project?
13	MS. GOVERNOR: When you say you -
14	FROM THE FLOOR: The agency.
15	MS. GOVERNOR: In terms of the way everything is
16	going to progress, the grant will be submitted. From
17	what I understand the project will go forward and the
18	funding for the whole project will have to be
19	negotiated and managed by the proposer and working with
20	the city.
21	As far as my role in this, my role is to put
22	together the most competitive project that I know and

to see how it all goes.

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if I need to know this by the time the end of the grant

is submitted, then I'll be working with the developer

1 As I say, we aren't the beginning of this process 2 and I don't have a good answer for you. FROM THE FLOOR: That's honest but we want to 3 know that based on the infrastructure that's there, 5 that it's taxable. But after we start to tear it half down or we only have one-third of the money, do we have 7 to take down one-third of the building or do we have a plan? 9 MS. GOVERNOR: And perhaps I'm not the right 10 person to be answering these questions. As I say, I'm 11 the grant preparer. 12 MS. SLEVIN: Mary Beth Slevin. I just wanted to give a little clarification. 13 14 The monies under the Restore New York grant are 15 not available for reimbursement. It's a reimbursement 16 program. The project has to be completed first. All the 17 work under the defined project must be completed before 18 any of the funds are disbursed. So to really address 19 your question, all of that work must be completed prior 20 to the time that any of the reimbursement applies. 21 FROM THE FLOOR: My concern with my restaurant is 22 that we are established there. When this building 23 starts, what is the impact that it will have on my 24 business, the traffic flow and the people behind me?

How is it going to affect them? They are customers of

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Т	mine. Is there going to be a cut oil point where hobody
2	is going to be able to get up there?
3	One time before Empire took over, that building
4	looked like Beirut.
5	So, if we get this building half done and it's
6	left there, is there a clause that some agency steps in
7	and takes over should this project fail? Nothing is
8	100% full-proof.
9	Being the highest sewer operator for \$1,600 for
10	the city and \$1,600 for the county, what kind of sewer
11	rate is this project going to produce? More or less?
12	MS. GOVERNOR: Again, I don't feel that I'm the
13	right person to be answering these questions. They're
14	more developer questions and they address issues that
15	should be looked at in an environmental review and
16	other types of reviews that I will not, as the grant
17	writer, be getting into. So, my knowledge of those
18	issues are rather limited. I'm not quite sure who I
19	should turn this question over to.
20	MAYOR SYLVESTER: This will be answered in the
21	next public hearing. The developer will do that then.
22	Anybody else on this grant application?
23	(There was no response.)
24	MAYOR SYLVESTER: I'd like to make a motion to
25	close this part of the Restore New York public hearing

	1 MR. SEBER: I'll second it.
	2 MAYOR SYLVESTER: Roll call.
	(The roll was called.)
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	(Whereas the proceeding concerning the above entitled
	8 matter was adjourned at 7:33 p.m.)
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1	CERTIFICATION
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4	I, NANCY STRANG-VANDEBOGART, Notary Public in
5	and for the State of New York, hereby CERTIFY that the
6	record taped and transcribed by me at the time and
7	place noted in the heading hereof is a true and
8	accurate transcript of same, to the best of my ability
9	and belief.
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14	NANCY STRANG-VANDEBOGART
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17	Dated April 8, 2009
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